

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

(Affiliated to the British and International Federation of Festivals)



The British and
International
Federation of
Festivals

STAGE DANCING SYLLABUS 2025



All England Dance
www.all-england-dance.org.uk

for the

84th FESTIVAL

Sat 25th October to Weds 29th October

held at

Hewens College,

Hewens Road, Hayes, Middlesex

UB4 8JP

THE EXECUTIVE COMMITTEE ELECTED 2024/25

President

MR A. GIBBS, BA, B.Mus., FRCO

Vice-President

ANDREW PLEDGE, FRCO, LRAM, ARCM

Chairman

MRS J. HUME, ATCL (Mus.Ed.)

Hon. Treasurer

MR A. BELLIS

50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

Syllabus Secretary:

MISS J. C. DERBY

Child Protection Officer

MRS E.CHICK

Section Leaders

(Addresses and phone numbers will be found in the relevant syllabus):

Vocal & Choral	MRS D. BELLIS
Stage Dancing	MRS E.CHICK
Speech & Mime	VACANT
Pianoforte	VACANT
Instrumental	VACANT

Additional Committee Members

MRS S. TRAPP, MA (Cantab)

MR G. PEACOCK

MRS T. KING

ENTRIES

Open Date for Entries: Saturday 17th May 2025
Closing Date for Entries: Saturday 19th July 2025

The AED Connect link will be sent to all our schools that have attended and danced regularly at Hounslow Dance Festival on Saturday 17th May 2025 and then will be released to other schools if there are still places available on a first come, first serve basis from Saturday 31st May. Hounslow Festival of Music, Speech and Dance have the right to reject or return entries should we reach our capacity and may cap number of entries per dance school to ensure as many schools can attend the festival. Please note, full payment must be made at the time of submission. Late entries will not be accepted.

****PLEASE NOTE: YOUR ENTRIES ARE NOT FINALISED UNTIL THEY HAVE BEEN SUBMITTED THROUGH THE AED CONNECT SYSTEM, FULL PAYMENT IS MADE AND THE DANCE SECTION SECRETARY HAS CONFIRMED YOUR ENTRY. WE RESERVE THE RIGHT TO CLOSE ENTRIES EARLY ONCE THE FESTIVAL HAS REACHED ITS FULL CAPACITY ****

ALL MUSIC MUST BE SUBMITTED USING THE AED CONNECT PORTAL NO LATER THAN SATURDAY 27th SEPTEMBER. FAILURE TO SUBMIT YOUR MUSIC MAY RESULT IN YOUR ENTRY BEING WITHDRAWN.

SOLOS £6.50 per entry DUETS £4.50 per dancer TRIOS £4.25 per dancer
QUARTETS £4.25 per dancer GROUPS/TROUPES £3 per dancer

Emily Chick – 07932 725 637
Email: hounslowfestivalofdance@yahoo.com

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Hounslow Festival's Child Protection Policy which is printed in this syllabus. Teachers will receive copies of the Child Protection Policy and it is their responsibility to distribute these copies to parents.

TROPHY PRESENTATION

Challenge Cups and trophies will be awarded in the Solo, Duet, Trio/Quartet and Group classes. Awards will be made in the final session of the festival. Cups will not be awarded if a representative from the school is not at the prize-giving.

**CUPS WON LAST YEAR MUST BE RETURNED ON THE 1st DAY OF THE FESTIVAL.
PLEASE ENSURE THEY ARE CLEAN AND READY FOR PRIZE-GIVING. THE DANCE SCHOOL IS
RESPONSIBLE FOR THE SAFE RETURN OF THE CUPS. ANY CUPS RETURNED DAMAGED OR NOT
RETURNED, WILL INCUR A CHARGE OF £75 WHICH THE DANCE SCHOOL WILL BE RESPONSIBLE FOR
OBTAINING AND PAYING.**

ENTRANCE TO DANCING SESSIONS

	<u>One session</u>	<u>Two Sessions</u>	<u>All Day</u>
Adults	£3.50	£5.50	£6.50
Children (16 & under)	FOC	FOC	FOC
Senior Citizens	£2.50	£4.50	£5.50
All Week Pass	Adult - £25.00	Senior Citizen - £21.00	

Programme - £3.00

An opportunity to Gift Aid the entrance fee will be available electronically at the front desk. We ask you kindly to take the time to complete this if you are eligible.

ADJUDICATOR: KAREN BLACKBURN



Biography

Karen received her formative training at The Phyllis & Hilda Skinns Ballet School (Hull) and with Louise Browne (York Scholars). At the age of twelve, she was the British Junior Ballet Champion, a silver medalist at the All England Dance Finals (Sunshine Festival) and runner-up at the IDTA Miss Dance of Great Britain. Upon graduating, she furthered her professional training at the Urdang Academy of Ballet & Performing Arts and performed as a classical and contemporary dancer for several years, touring nationally and internationally. As a freelance choreographer, she has devised award-winning pieces for many UK dance schools alongside ensemble pieces for youth theatre company productions. In addition, she created the first-ever summer season show at Alton Towers with commercial works for Dansez, Euro Disney and Adidas. Karen is a Royal Ballet School Affiliate Teacher, a registered teacher with the Royal Academy of Dance, Rambert Grades and Progressing Ballet Technique (PBT). She is a Certified Adjudicator for Acrobatic Arts and is an adjudicator with the British and International Federation of Festivals. Karen is part of the AED Artistic Committee Team and an adjudicator with All England Dance. Karen holds an MA in Dance Research for Professional Practitioners. She is passionate about holistic, student-centred training that focuses on creativity and individuality and encourages self-esteem through a love of dance.

Disciplines and Time Limits

	Solos			Duets			Trios / Quartets		
	Pre-Junior A B	C	D E F	Pre-Junior & Junior	Inter	Senior	Pre-Junior & Junior	Inter	Senior
Ballet - Classical ¹	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5
Ballet - Modern ^{1,2}			2		2.5	2.5		2.5	2.5
Narrative / Character	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5
Contemporary ^{1,2}			2		2.5	2.5		2.5	2.5
Global	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5
Classical Greek	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5
Musical Theatre	2	2.5	2.5	3	3	3	3	3	3
Tap	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5
Jazz / Modern	1.5	2	2	2.5	2.5	2.5	2.5	2.5	2.5
Lyrical ³		2	2		2.5	2.5		2.5	2.5

	Small Groups (5-10 Dancers)			Large Groups (11-30 Dancers)		
	Junior	Inter	Senior	Junior	Inter	Senior
Ballet - Classical ¹	3	3	3	4	4	4
Ballet - Modern ^{1,2}		3	3		4	4
Narrative / Character	3	3	3	4	4	4
Contemporary ^{1,2}		3	3		4	4
Global	3	3	3	4	4	4
Classical Greek	3	3	3	4	4	4
Musical Theatre	3.5	3.5	3.5	4.5	4.5	4.5
Tap	3	3	3	4	4	4
Jazz / Modern	3	3	3	4	4	4
Lyrical ³		3	3		4	4
Open ⁴	3	3	3	4	4	4

Dancers under 13 years may not enter Ballet – Contemporary or Contemporary sections.
 Lyrical Jazz / Modern is open to C, D & E solos, inter & senior duets, trios / quartets and groups. Lyrical Jazz / Modern dances for Pre Junior, A, B solos and Junior duets, trios / quartets and groups should be entered into the Jazz / Modern section.

The Open section is for small or large group dances, which do not fit into the specific categories listed above.

The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that is held every year. We are affiliated to the British and International Federation of Festivals for Music, Dance and Speech. The dance section is also affiliated with The All England Dance.

The Festival consists of the following sections: Singing, Speech & Mime and Stage Dancing; **this syllabus covers only the Stage Dancing section, details of classes within the other sections will be found in a separate syllabus.** Entries are welcomed from dance schools only.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or "behind the scenes", please contact the section leader whose name and address will be found at the top of the section, or the secretary.

Visit our Internet Web site at: <http://www.hounslowfestival.org>

General Data Protection Regulations 2016:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be processed solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity. Personal data will not be disclosed to third parties without the express consent of the individual unless the disclosure is to enable the Festival to fulfil its constitutional purpose.

Be a Festival Supporter

In return for a donation of £20 (minimum), you will be designated a Festival Supporter for a period of 12 months (from January to January). Your generosity will be acknowledged in the Festival Syllabus and/or Programmes (unless you specify otherwise) and you will be sent a special ticket giving details of all the Festival's activities, and entitling you to free entry to all these events. Your money will be wisely used solely to further the aims of the Festival. This form can also be used to request a Dancing Season Ticket. This gives entry to all Dancing Sessions this year for a one-off payment of £20.

*I would like to become a Festival Patron for this year.

*Please send me a Season Ticket for the Dancing Section

☐

Please cross this box if you DO
AGREE for your name to
appear in Festival Publications

I enclose a cheque for *£20/ *other amount £_____

payable to Hounslow Festival of Music, Speech and Dance (*please delete as appropriate)

Name: (block capitals).....

Address:

.....Post code:

Telephone:Signature:

☐

I declare that I am a UK taxpayer and would like this gift to be given under the Gift Aid Scheme (Please tick if relevant)

Please return this form to:

Hon Treasurer, Mr A Bellis, 50 Lulworth Avenue, Hounslow, Middlesex TW5 0TZ



HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

Affiliated to The British and International Federation of Festivals

CHILD PROTECTION POLICY

Hounslow Festival of Music, Speech and Dance is committed to ensuring all children have the same protection regardless of gender, ethnicity, religious beliefs, sexual orientation, gender identity or disability. Hounslow Festival of Music, Speech and Dance fully understands the contribution it must make to protect children and promote a safeguarding culture. The aim of the policy is to safeguard and promote children's welfare, safety and health by fostering an honest, open, caring, proactive and supportive environment whilst working in partnership with children / young people, their parents, guardians and carers and all agencies involved with or associated to Hounslow Festival of Music, Speech and Dance. Hounslow Festival of Music, Speech and Dance is committed to ensuring all section leaders, committee members and volunteers are trained and supported to respond appropriately and sensitively to child protection concerns. This policy applies to our festival committee, paid staff, volunteers, adjudicators and has been drawn up in line with the relevant law and guidance which seeks to protect children and young people.

Safeguarding Lead: Emily Chick

It is the responsibility of the Safeguarding Lead to ensure Hounslow Festival of Music, Speech and Dance adopts the British and International Federation of Festivals child protection policy and procedures and follows the child licensing regulations as set out by individual Boroughs. The Safeguarding Lead must endeavor to put in place appropriate and suitable arrangements to keep children and young people safe whilst performing at the festival. The Safeguarding Lead should ensure that all volunteers have an understanding of their responsibilities with regards to safeguarding children and young people and be satisfied that they are able to recognise forms of abuse and the processes of how to report concerns. The Safeguarding Lead has a clear understanding of their role in how to manage and act upon concerns raised in accordance with the child protection policy.

PURPOSE OF POLICY AND FUNCTION OF THE ORGANISATION

The purpose of the policy is to provide protection for the children and young people who participate in Hounslow Festival of Music, Speech and Dance and outline the procedures to ensure all staff and volunteers understand how to provide a safe environment for all children and young people, and how to respond in the event of a safeguarding concern. Hounslow Festival of Music, Speech and Dance (the festival) offers a friendly competitive platform for amateur performers in the arts of music, speech and dance, together with an educational assessment of that performance by a relevant professional and qualified adjudicator.

THE FESTIVAL ENVIRONMENT

We seek to create a safe environment by ensuring children and young people feel valued, are listened to and respected. The Hounslow Festival of Music, Speech and Dance adopt and work within the legislation and guidance that specifically addresses the needs of young performers (The Children and Young Peoples Act 1933 and 1963 and the Children (Performance and Activities) Regulations 2014). Every effort is made to ensure the environment is safe for all attendees including ensuring rigorous risk assessments are carried out before and during the festival. Parents, guardians and carers however, remain responsible for their own children at all times and must be alert to any danger and anticipate potential hazards such as doors, windows and uneven surfaces. For the Stage Dancing Section all participants, their teachers, parents and carers, must exercise sensible and appropriate discipline whilst on the premises and any accidents must be reported to the Health and Safety officer (please see individual syllabus for each section). Smoking is prohibited in all areas of the buildings at all times. Any visitor caught smoking on the premises will be asked to leave.

TO WHOM DOES THIS POLICY APPLY

This policy applies to all competitors under the age of 18. If vulnerable adults or anyone with special educational needs will be attending the Festival, the Section Organiser needs to be made aware of this before commencement of the event so that suitable provision can be made.

FESTIVAL PERSONNEL

All Festival personnel have been appointed through safer recruitment procedures, following relevant legislation and guidance (Safeguarding Vulnerable Groups Act 2006, Protection of Freedoms Act 2012, Rehabilitation of Offenders Act 2013, Part V of Police Act 1997, the Equality Act 2010 and the Working Together to Safeguard Children). The Hounslow Festival of Music, Speech and Dance follow the British and International Federation of Festivals safe working practice. Adjudicators are members of the British and International Federation of Festivals and The All England Dance for the dance section. We will take all reasonable steps to prevent unsuitable people from joining through a rigorous application and reference request procedure. All suitable volunteers receive a full induction and adequate safeguarding training.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All teachers entering the Festival will be provided with a copy of this Policy, as will any private entries made outside of a school. It is the responsibility of parents, carers or guardians to ensure that they understand the policies and procedures of the festival and that their children will be accompanied and fully supervised by a parent, guardian or carer.

PERFORMANCE AREAS AND CHANGING AREAS

(Stage Dancing Section Only) - There is a large changing space allocated for females, a separate changing room for males and a family changing area. It is usually the case that female parents, guardians or carers will assist with the preparation of female performers and male parents, guardians or carers to assist with male performers, however there is also a family changing area for parents, guardians or carers to assist with performers of the opposite sex. It is prohibited for any males to enter the female changing space.

(Not applicable to Stage Dancing Section) – If any school enters a group it must be established whether they are entering under the cover of their school or if the teacher is responsible for them. If a teacher decides to enter a group and be responsible for them, then that teacher must ensure there is a sufficient parent / carer-to-competitor ratio.

7a. PHOTOGRAPHS (by any means, including mobile phones) AND PRESS PHOTOGRAPHY

To protect the copyright of material used, the competitors and their teachers, the Festival imposes a total ban on video recording, the use of any electronic device capable of visual recording and / or sound, and any form of photography other than the Festival's authorised professional photographer. The Section Organiser reserves the right to confiscate any recording equipment if this rule has been breached.

7b. (Stage Dancing Only) - On occasion, the local press may visit the Festival and take photos in relation to publicity of Hounslow Festival of Music, Speech & Dance. A resident photographer for the Festival may be in attendance, but not always. On these occasions photographs will be taken of any performer on stage. If any entrant wishes not to be photographed, they should state so at the time of submitting their entry and then again upon arrival at the Festival. This should be notified to the front reception desk. If press photographers should be invited to take photographs, competitors will be advised and given the opportunity not to participate.

• **REPORTING A CONCERN**

Should you have a concern about the conduct of a member of staff or volunteer you must report this to the Safeguarding Lead. A 'reporting concerns form' should also be completed. If the concern is regarding the Safeguarding Lead, the concern should be raised with the Chair of the committee (dandabellis@gmail.com)

• **THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Children Act 1989; The Police Act 1997; The General Data Protection Regulations 2016; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

• **POLICY REVIEW** The Festival Committee will constantly review its policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Festival Safeguarding Officer : Mrs E. Chick

(Version 6.0 – Sept 2024)

BIFF DANCE MARKING SCHEME & DESCRIPTORS			
PROGRESSING Optional Marks 70-74	A performance showing development of technique and/or communication and commitment	HONOURS Optional Marks 85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
MERIT Optional Marks 75-79	A competent performance, showing some artistic awareness and/or technical ability.	OUTSTANDING Optional Marks 90-94	An impressive performance technically and artistically, displaying spontaneity and clear individuality
COMMENDED Optional Marks 80-84	A convincing performance technically and artistically, with increasing stylistic and communication skills	EXCEPTIONAL Optional Marks 95-100	A superlative performance, displaying exceptional artistic individuality.

	Class	Age on 31 August 2025*	Minimum Mark	Minimum Band
Solo Sections	Pre-Junior	6 & under	84	Commended
	Class A	7 & 8 years	84	Commended
	Class B	9 & 10 years	85	Honours
	Class C	11 & 12 years	86	Honours
	Class D	13 & 14 years	86	Honours
	Class E	15 & 16 years	87	Honours
	Class F	17 - 21 years	87	Honours
Duets, Trios & Quartets	Pre-Junior	7 & under	84	Commended
	Junior	10 years & under	85	Honours
	Intermediate	14 years & under	86	Honours
	Senior	21 years & under	87	Honours
Groups	Junior	10 years & under	84	Commended
	Intermediate	14 years & under	86	Honours
	Senior	21 years & under	87	Honours

In order to qualify a dance must achieve a **minimum mark / band and a Q (Qualified)**. Achieving the minimum mark/band alone does **not guarantee qualification; the 'Q' mark is essential for progression.**

Code of Conduct for Teachers & Dancers

Hounslow Festival of Music, speech and Dance is a charity run by volunteers who give their time free of charge to enable the opportunity for dancers to perform. Hounslow Festival of Music, Speech and Dance endeavours to deliver a high-quality event, which will be both enjoyable and a positive experience for everyone involved.

We wish to promote the art of healthy competition and as such we expect all performers, teachers, parents and members of the public to show a high level of mindfulness, good manners and consideration to everyone.

We kindly request that your school respects our ethos and takes every measure to ensure everyone involved with your school is aware of this Code of Conduct.

Hounslow Festival of Music, Speech and Dance operates a 'zero tolerance' attitude to all forms of abuse therefore such behaviour or the use of inappropriate words causing distress and/or constituting harassment will not be tolerated. Hounslow Festival of Music, Speech and Dance reserves the right to exclude a school with immediate effect if they do not comply with this policy.

RULES FOR STAGE DANCING SECTION

1. **Age as at 31st August 2025.** The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. Performers must provide their own music. All music must be submitted via the Festival Connect portal no later than **Saturday 27th September**.
3. Performers must report to the Hounslow Festival representative to sign in on arrival or at least 30 minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed. All performers must compete with their section in order to gain a qualifying mark on an All England qualifying year. ***The festival organiser may start classes up to 30 minutes early if the festival is running early.***
4. The stage is out of bounds to all except authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props. All persons back stage must have a valid enhanced DBS or chaperone license.
5. No dance may exceed the time limit stated for the class. No musical bows are permitted.
6. Pre-recorded music in ANY musical theatre performance must NOT include any singing or chanting. Pre-recorded music used in ANY tap sections must not include any recorded tap or similar sound effect.
7. The Committee reserves the right to return entries should the maximum limit have already been attained. The committee also reserves the right to split or combine classes if necessary to ensure the smooth running of the Festival. Dance schools who have been attending the festival regularly on All England and non All England years will have priority. All other entries are strictly on a first come, first serve basis.
8. Performers may not enter more than one solo dance in any class. Performers may enter up to 2 duets/trios or quartets in the same class provided there is a change of style and/or partner/s.
9. Performers must dance in correct numerical order except where a complete change of make-up and hairstyle is involved and at the discretion of the festival organiser.
10. A minimum of 5 and a maximum of 10 dancers constitutes a Small Group and a minimum of 11 and a maximum of 30 dancers constitutes a Group.
11. No pointe work is allowed for dancers under the age of 12.
12. Re-dances are allowed at the discretion of the organiser and adjudicator for age groups A, B and C.
13. **VIDEOS AND FLASH PHOTOGRAPHY ARE NOT PERMITTED. ANYONE NOT OBEYING THIS RULE MAY BE ASKED TO LEAVE. TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.**
14. Access to changing rooms is restricted to teachers and parents who need to help children with dressing. Anyone not in this category will be asked to leave the area. Family changing facilities are available for those children attending with male parents / carers in line with our safeguarding policy.

15. School entries: Full payment must be made when submitting entries via the AED Connect system. Your entries will not be finalised until payment is made.
16. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner's risk.
17. The adjudicator's decision is final and no discussion or correspondence will be entered into. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited.
18. Time limits must be strictly adhered to.
19. Please note, during the All England qualifying festivals where there are a high number of entries, priority will be given to those dance schools who have supported the festival every year.
20. The festival will be monitoring all dances not performed. Dancers not performing, even though entered, may affect your entries for future festivals at Hounslow.
21. FEES:

SOLOS £6.50 per entry

DUETS £4.50 per dancer

TRIOS £4.25 per dancer

QUARTETS £4.25 per dancer

GROUPS/TROUPES £3.00 per dancer

Please see the All England Dance syllabus for further information. The Hounslow Festival of Dance will be following the rules of the AED during our qualifying year.

<https://all-england-dance.org.uk/policies/syllabus/>

